

QUARTERLY ISSUES/PROGRAMS REPORT

Station (call letters): KUSC

Location (city, state): Los Angeles, CA

For quarter beginning:

- January 1, 20__
- April 1, 2014
- July 1, 20__
- October 1, 20__

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

Local Issue/Concern	Brief description of local issue or concern
Coverage of Local Arts	The awareness of local artistic events from producers who share audience with classical music-minded individuals.
Exposure to Classical Music	To bring the best of classical music, both new and archived recordings to the public-at-large.
Education/Children's Issues	The impact of arts and music related curriculums on youth from a variety of socio-economic backgrounds.

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station’s city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

Program Name	Schedule (Day/Time)	Brief Generic Description (Note whether local, syndicated or network)
Arts Alive	Saturdays, 8am	Locally produced, news magazine formatted program that focuses on the artistic scene of Southern California with interviews of local interest.
The Opera Show	Saturdays, 9am	Locally produced, music-based content regarding opera. Focusing on composers & performers with occasional interviews with local productions.
Modern Times	Saturdays, 10pm	Locally produced, music-based program focusing on the past 75 years of contemporary classical music.
Soul Music	Sundays, 6am	Locally produced, music-based program focusing on the choral component of recorded classical music.
SymphonyCast	Saturdays at 8pm (April-May Only)	Syndicated via American Public Media – Recent concert performances from orchestras around the world.
From the Top	Sundays at 6pm	Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States.
The Record Shelf	Sundays at 10p	Locally produced, nationally syndicated program surveying historic recordings, offering buyers guides and, featuring interviews with today’s greatest classical music personalities.
Thornton Center Stage	Sundays at 9pm	Locally produced music-based program featuring student and faculty performances from the archives of the USC Thornton School of Music.

The Metropolitan Opera	Saturday Mornings at 10am (April-May Only)	Syndicated via the Metropolitan Opera Radio Network – Selections from the current live season of the Metropolitan Opera as well as selected archival performances.
The Los Angeles Opera	Saturday Mornings at 10am (May-June Only)	Locally produced broadcasts of the 2013-14 Los Angeles Opera season of staged productions featuring behind-the-scenes interviews with cast & creators.
The Los Angeles Philharmonic	Sundays, 7pm	Locally produced concert broadcasts featuring the Los Angeles Philharmonic’s concerts from Walt Disney Concert Hall in downtown Los Angeles.
Carnegie Hall Live	Saturdays at 8pm (June Only)	Syndicated via American Public Media - Recent performances from one of the world’s most recognized performance venues, Carnegie Hall.

ISSUE-RESPONSIVE PROGRAMMING

Local Issue: *To provide audiences with programming devoted to music education, presenting interviews with major performing artists from local, national and international communities*

Program	Date	Time	Duration	Description
The Record Shelf	4/6	10p	1hr	A program of the famous Liszt recordings made by the brilliant, doomed Ukranian-born American pianist Mischa Levitzki.
The Record Shelf	4/13	10p	1hr	THE BEST OF THE RECORD SHELF: A re-broadcast of the first of two programs featuring historic recordings of the operas of Gilbert and Sullivan.
The Record Shelf	4/20	10p	1hr	THE BEST OF THE RECORD SHELF: More historic Gilbert and Sullivan recordings, including excerpts from the Groucho Marx <i>Mikado</i> .
The Record Shelf	4/27	10p	1hr	“The 2013 Birthday Boys” – an evaluation of the recorded highlights, surprises (and disasters) of the Britten, Verdi and Wagner anniversaries.
The Record Shelf	5/4	10p	1hr	A conversation with the Music Director of the Pittsburgh Symphony, Manfred Honeck.
The Record Shelf	5/11	10p	1hr	A comparative survey of the best recordings of Alexander Borodin’s Second Symphony.
The Record Shelf	5/18	10p	1hr	“The Genius of Kitsch” – the English composer Albert Ketelbey leads performances of his own music.
The Record Shelf	5/25	10p	1hr	A Buyer’s Guide to Full-Length Ballets –

				a survey of the best of the available recordings.
The Record Shelf	6/1	10p	1hr	“The Importance of Being Oskar” – historic recordings led by Mahler’s friend Oskar Fried, including the maddest <i>ever</i> recording of Berlioz’ <i>Symphonie fantastique</i> .
The Record Shelf	6/8	10p	1hr	A conversation with the stunning Latvian mezzo-soprano, Elina Garanca.
The Record Shelf	6/15	10p	1hr	The Record Shelf Record Reviews – offering critical reactions to the latest compact discs.
The Record Shelf	6/22	10p	1hr	THE BEST OF THE RECORD SHELF: An encore of that study of the career of the exquisite Brazilian soprano, Bidu Sayao.
The Record Shelf	6/29	10p	1hr	“A Cockney in Paris” – historic recordings of French music conducted by Sir John Barbirolli.
SymphonyCast	4/5	8p	2hr	The New York Philharmonic & Alan Gilbert with guest pianist Rudolf Buchbinder
Symphony Cast	4/12	8p	2hr	John Williams conducts the Houston Symphony Orchestra with guest cellist, Yo-Yo Ma.
SymphonyCast	4/19	8p	2hr	The Estonian National Symphony Orchestra Plays Rachmaninoff, Shostakovich & finishes with Poulenc’s Gloria
SymphonyCast	4/26	8p	2hr	Pianist Emanuel Ax joins the Los Angeles Philharmonic & conductor Robin Ticciati
SymphonyCast	5/3	8p	2hr	Cellist & MacArthur Genius recipient Alisa Weilerstein joins the Minnesota Orchestra & conductor Kristjan Jarvi
SymphonyCast	5/10	8p	2hr	Mariss Jansons leads the Bavarian Radio Symphony Orchestra in Bruchner’s

				massive 9 th Symphony.
SymphonyCast	5/17	8p	2hr	Pianist Murray Perahia joins the Boston Symphony Orchestra & conductor Bernard Haitink.
SymphonyCast	5/24	8p	2hr	The Royal Concertgebouw Orchestra is led by Ivan Fischer in 2 late-Beethoven Symphonies
SymphonyCast	5/31	8p	2hr	Pianist Alexandre Tharaud joins the Swedish Radio Symphony Orchestra & conductor Simone Young
Carnegie Hall Live	6/7	8p	2hr	Pianist Jeremy Denk joins Michael Tilson Thomas and his San Francisco Symphony
Carnegie Hall Live	6/14	8p	2hr	The period-music ensemble Arcangelo explores music of JSBach, J. Christian Bach, & Handel
Carnegie Hall Live	6/21	8p	2hr	Pianist Murray Perahia joins the Boston Symphony Orchestra & conductor Bernard Haitink.
Carnegie Hall Live	6/28	8p	2hr	Gustavo Dudamel and the Simon Bolivar Youth Orchestra explore a few 20 th century Latin American composers.
Met Opera	4/5	10a	3.5 hr	Puccini's La Boheme
Met Opera	4/12	10a	3.25 hr	Giordano's Andrea Chenier
Met Opera	4/19	10a	4 hr	R.Strauss' Arabella
Met Opera	4/26	10a	4 hr	Mozart's Cosi Fan Tutte
Met Opera	5/3	10a	3.5 hr	Bellini's I Puritani
Met Opera	5/10	10a	3.75 hr	Rossini Cinderella
The Los Angeles Opera	5/17	10a	4 hr	Bizet's Carmen
The Los Angeles Opera	5/24	10a	2.5 hr	Verdi's Falstaff
The Los Angeles Opera	5/31	10a	2.75 hr	Mozart's The Magic Flute
The Los Angeles Opera	6/7	10a	3 hr	Britten's Billy Budd
The Los Angeles Opera	6/14	10a	3 hr	Donizetti's Lucia Di Lammermoor
The Los Angeles	6/21	10a	2.5hr	Massenet's Thais

Opera				
The Los Angeles Philharmonic	4/6	7p	2hr	Esa-Pekka Salonen conducts cellist Anssi Karttunen in Magnus Lindberg's 2 nd Cello Concerto. Debussy & Bartok round out the program.
The Los Angeles Philharmonic	4/13	7p	2hr	Esa-Pekka Salonen conducts violinist Leila Josefowicz in his own Violin Concerto, plus Sibelius's 5 th Symphony.
The Los Angeles Philharmonic	4/20	7p	2hr	Pianist Yuja Wang & Gustavo Dudamel reprise the headline-grabbing Rachmaninoff 3 rd Piano Concerto performance.
The Los Angeles Philharmonic	4/27	7p	2hr	Lionel Bringuier conducts Beethoven's 4 th , Brahms' Haydn Variations & Berg's 7 Early Songs.
The Los Angeles Philharmonic	5/4	7p	2hr	Dudamel conducts Tchaikovsky's 1 st & 6 th Symphonies
The Los Angeles Philharmonic	5/11	7p	2hr	Dudamel conducts John Corigliano's 1 st Symphony & Brahms' 2 nd .
The Los Angeles Philharmonic	5/18	7p	2hr	Pianist Jean-Yves Thibaudet joins conductor Charles Dutoit in Beethoven's Emperor Concerto, plus Ravel's Daphnis and Chloe.
The Los Angeles Philharmonic	5/25	7p	2hr	Conductor James Conlon leads pianist Garrich Ohlsson in Mozart's Elvira Madigan Concerto, Plus Brahms' 1 st Symphony.
The Los Angeles Philharmonic	6/1	7p	2hr	From the Minimalist Jukebox, John Adams conducts his own Naïve & Sentimental Music, plus works by Gordon & Riley.
The Los Angeles Philharmonic	6/8	7p	2hr	Pianist Emanuel Ax, Dudamel, and the world premiere of an LAPhil commission from Andrew Norman: Release. Bookending this are two works of Brahms.
The Los Angeles Philharmonic	6/15	7p	2hr	Superstar Pianist Lang Lang joins Dudamel in Prokofiev's 3 rd Piano Concerto, plus two landmark Ravel works.
The Los Angeles	6/22	7p	2hr	Ravel's Piano Concerto, played by soloist Helene Grimaud, while Dudamel tackles

Philharmonic				two mid-era Mozart works.
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Local Issue: Local arts coverage from throughout the broadcast region

Program	Date	Time	Duration	Description
Arts Alive	4/5	8a	30min	U-T San Diego music critic on the surprising shutdown of San Diego Opera; Culture Clash's Ric Salinas on his new play about tattoos & relationships that are more than skin deep; the ONE Archive exhibition that remembers when video was brand new and EZTV was testing its limits; on Ask the Dean, Jim wants to sing, but is it too late?
Arts Alive	4/12	8a	30min	Author April Smith talks with KUSC's Dennis Bartel about recreating the past for the page; Israeli artist Penny Hes Yassour talks about poetry and painting with space; Plus, film critic Kenneth Turan pays homage to Mickey Rooney.
Arts Alive	4/19	8a	30min	The artistic riches of Santa Barbara! Behind the scenes at Opera Santa Barbara's production of The Consul; discovering the dynamic drawings of sculptor Alice Aycock at the Santa Barbara Museum of Art; on Ask the Dean -- you can remember a melody, but what about a pitch?
Arts Alive	4/26	8a	30min	A conversation with Irish actress Fionnula Flanagan about her career and her tasty new movie; A preview of the Ventura Music Festival with artistic director Nuvi Mehta; Film critic Kenneth Turan reviews a shiny new print of the 1965 sci-fi classic, "Alphaville" and a film that takes us on a 90-minute race against time in a BMW with actor Tom Hardy; and Dean Rob Cutietta explores an unusual and slightly mysterious marching band instrument.
Arts Alive	5/10	8a	30min	Dancer Maurice Hines on "Tappin' Thru Life;" director Diane Paulus on adapting the Gershwin's "Porgy and Bess" for the musical theatre; pianist Orli Shaham on capturing the spirit of live performance on a recording; Ask the Dean answers a question about podiums and orchestra practices.
Arts Alive	5/17	8a	30min	Soprano Nino Machaidze on falling for Thais and working with Placido Domingo; Salastina Music Society gets up and close and personal with Mozart; Kenneth Turan reviews "Million Dollar Arm" and "Now: In the Wings on a World Stage;" on Ask the Dean, why don't we clap between movements?
Arts Alive	5/24	8a	30min	Renee Fleming talks about Blanche DuBois, Guilty Pleasures and singing at the Super Bowl;

				a trip to LACMA for LA's first ever Alexander Calder museum exhibition; Dean Rob Cutietta is speaking about spit on Ask the Dean.
Arts Alive	5/31	8a	30min	Angel City Chorale's collaboration with the first video game composer ever to win a Grammy; an inside look at the Dance Media Film Festival, pairing documentaries and live performances with dynamic downtown locations; on Ask the Dean, is Dean Rob questioning the purpose of the piccolo?
Arts Alive	6/7	8a	30min	Pianist Jeremy Denk on the reverence and irreverence he's bringing to this year's Ojai Music Festival; a trip to Other Desert Cities with playwright Jon Robin Baitz; On Ask the Dean, is it our minds or our muscles that can predict a pitch?
Arts Alive	6/14	8a	30min	David Suchet trades Poirot on TV for a Cardinal on stage who's questioning a Papal death; Exploring Art Song with Songfest; Kenneth Turan takes us through some of the "Not to be Missed" movies in his new book; Ask the Dean looks at how dance and music may have co-evolved.
Arts Alive	6/21	8a	30min	Seeing the animal kingdom through the eyes of ceramicist Elaine Katzer at the American Museum of Ceramic Art.; An interview with Sean J. O'Connell about his new book that revisits Los Angeles' Central Avenue when it was buzzing with now-legendary musicians. Dean Rob Cutietta of the Thornton School of Music investigates the origins of the controversial term "classical."
Arts Alive	6/28	8a	30min	Arts Alive is making your summer more musical by shining a spotlight on the upcoming 35th anniversary concert from the Gay Men's Chorus of Los Angeles, and what's coming up at the Hollywood Bowl. Plus: Kenneth Turan's summer movie picks; a conversation with Danielle Brazell, the Mayor's pick for General Manage of the Department of Cultural Affairs; Ask the Dean answers a question about the relationship between classical and popular music.

Local Issue: Education/Children's Issues
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Program	Date	Time	Duration	Description
From The Top	Sundays	6p	1hr	Weekly program highlighting performances and interviews with talented youth musicians from across the

				US.
The Los Angeles Opera	5/31	10a	2.75 hr	Discussing the 3 young boy singers Mozart wrote into his opera The Magic Flute.
Arts Alive	5/24	8a	30min	Dean Rob Cutietta speaks about the “spit” of instruments and how middle and high school students assume too much about it.